

Second Set
(OF)
NEW QUADRILLES,
Performed at
Almack's, Argyll Rooms, &c.
BY
MESS^{RS} MICHAU, MUSARD & COLLINET,
Composed by
Mr. Michau,
(Chief of the Orchestra at the Balls of the Court of France.)
DEDICATED to THE LADIES,
Subscribers to Almack's.

Ent. at Sta. Hall.

Price 4/-

L O N D O N,

Printed & Sold by Chappell & Co. Music & Musical Instrument Sellers, 124, New Bond Str.†

L E . W E L L I N G T O N

N^o 1.

116 =

f

p

f

p

MAGGIORE

p

D.C.
al Segno

(FIGURE DU PANTALON)

Chaine Anglaise entière, Balancez, Tour de mains
 Chaine des Dames entière, Demie queue du chat,
 Et demie chaine Anglaise.

LA GEORGINA B

3

112 = 

N^o 2.



D.C.
al Segno

(FIGURE DE L'ÉTÈ)

En avant deux, Chassez, et Dechassez,
Traversez, Chassez, Dechassez, Retraversez,
Balancez, à vos Dames et tour de mains.

LA TROLLOPE

114 = ♩

N° 3.

The musical score is written for piano in A major (three sharps) and 6/8 time. It consists of four systems of grand staves. The first system is marked with a piano (*p*) dynamic. The second system continues the piece. The third system begins with a forte (*f*) dynamic. The fourth system concludes the piece with a double bar line. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.



(FIGURE DE LA POULE)

Traversez deux en donnant la main droite.
 Retraversez main gauche, Balancez quatre
 Sans quitter les mains, et queue du chat,
 En avant deux, dos-à-dos en avant quatre,
 Et demie chaine Anglaise.

L A H B A R I N G

120 = 

N^o 4.



The musical score is written for piano and consists of four systems. Each system is a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 120 = . The piece is labeled 'N° 4'. Dynamics include piano (p) and forte (f). The notation features rapid sixteenth-note passages in the right hand and block chords or simple moving lines in the left hand.

A handwritten musical score for a piece titled "Chassez croisez, PASTOURELLE". The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features a piano (*p*) dynamic in the treble and forte (*f*) in the bass. The third system starts with a forte (*f*) dynamic in both staves. The fourth system has a piano (*p*) dynamic in the bass and a *tr* (trill) marking in the treble. The fifth system concludes with a forte (*f*) dynamic in the bass and a *D.C.* (Da Capo) instruction in the treble. The paper is aged and shows some staining.

Chassez croisez, PASTOURELLE

L A B U R R E L L

112 = 

N^o 5.



f

p

ff

D.C.

Chaine Anglaise entière, le Cavalier seul deux fois, la Dame.
 Idem, le même Cavalier et la même Dame chassent à droite
 Et à gauche dos-à-dos, balancez à vos Dames, et tour de mains,
 Le moulinet des Dames, et balancez huit demi tour à vos places.